

MISSION STATEMENT

The purpose shall be to foster the art of needlework: with special emphasis on work done with a needle with an eye and related disciplines; with an eye to encourage high standards of design and technique; and to bring together members who shall learn, share, teach and participate to the fullest extent in this endeavor.

FROM THE PRESIDENT

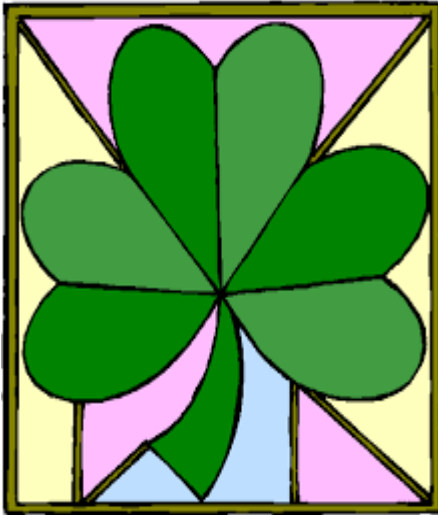
I'm so happy to just stay inside and watch the snow fall today, and I'm so thankful that it isn't an NTGM day! Just think of them as snow dye days. Everyone who came to the February Seminar Day should be thankful as well, because we are (and have been for over 40 years) a terrific group. We had 3 excellent and well-prepared instructors – thank you Sharon, Kathy and Terrie - and enjoyed a high energy day, full of learning, camaraderie, and sharing. AND, we didn't make an awful mess. Please remember to bring in what you made.

In March, we welcome Professor Xia Gao from Michigan State University. Buff up your design skills in her workshop in the afternoon. **REMEMBER, this meeting is on WEDNESDAY, March 9, not Tuesday.**

Happy creating,

Debra Gash





From Membership Chair Barbara Gash

Membership Chair Barbara Gash reminds us that dues for the remainder of the season will be prorated to \$25, payable to NTGM. Also - a warm welcome to new member Loretta Oliver of Bloomfield Hills."

Checks - \$25 to NTGM - can also be mailed to me.

Barbara Gash
2668 Douglas Drive
Bloomfield Hills, MI 48304.

Please be sure to include pertinent information, especially phone numbers and email addresses.

LOCATION

St. Stephen's Episcopal Church
5500 N. Adams Road
Troy, MI 48098

The church is on the east side of Adams Road, south of Square Lake Road and north of Long Lake Road.

There is ample parking.

Our direct entrance is toward the rear of the church, which is a slightly longer walk but there are no steps.

If you enter through the front door, the church office is to the right, and they can direct you to our meeting space.

MEETING TIMES

Flea Market, Library, and Social time begins about **9:30**

Business Meeting starts at **10:00**

Program immediately follows the Business Meeting

Workshop Hours on Tuesday from **12:30 to 3:30**

Workshop Hours on Wednesday from **9:30 to 3:30**

NEWSLETTER SUBMISSIONS mcksews@gmail.com

MORE INFORMATION ntgm.org

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March Program

NEW DATE

WEDNESDAY, March 9

XIA GAO

Xia Gao is a visual artist who works primarily with textile/fiber for 2D, 3D, and installation expressions. She has exhibited nationally and internationally in numerous juried group and solo exhibitions. Gao has received several juried exhibition awards and her creative work has been supported by fellowships from universities and foundations. Gao received her MFA from the University of Wisconsin-Madison in 2006. Currently, she is an Assistant Professor in the Department of Art and Art History at Michigan State University. Before joining MSU, she was a faculty member at the University of Nebraska-Lincoln and at Donghua University in Shanghai, China.

Workshop

“De-Construction, Compose and Discover” will allow you to explore and test how arrangement of design elements produces the overall effect that influences whether a person sees a formal, informal, or dynamic structure and thus creates meaning through searching, making, and critiquing. You will discover the complexity of a visual drawn from a simple and straightforward element, expand and develop visual acuity and imaginative seeing thus making the common, uncommon.

No Kit Fee. See supply list on page 11.

April Program

April 12 - 13

GISELA BOSCH

Weaving in Vasquez, Guatamala

www.fineweaving.com

Workshop

REVISED

Both days of the workshop will focus on “Resist Dyeing” of silk fabric and threads, utilizing the information from the presentation on Ikat dyeing.

There will be NO weaving in this workshop.

We will be working with a kit that will include 3 silk scarves, each 14” x 72”.

Day 1:

Gisela will demonstrate the basic dyeing process and participants will dye their first scarf.

Day 2:

Experimentation with resist techniques as participants dye the remaining scarves.

Kit Fee: \$30.00. See Supply List on page 12.

May Program

May 10 - 11

JENNIFER GOULD

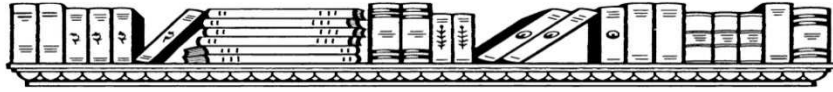
My Dollmaking: Past, Present, and Future

www.jennifergoulddesigns.com

Workshop

The Barefoot Sisters Doll and More Workshop. Day 1 – Face-making. Learn to design and draw your own faces; different types of faces for dolls; transfer image possibilities (no hands-on – just samples); needle-sculpting possibilities. Day 2. Sewing hands and feet; different simple body shapes; construction techniques; additional items to make dolls unique (found objects, jewelry, sewn objects); putting it all together.

Kit Fee: \$15. See Supply List on page 13.



NTGM Library News

March, 2016

The NTGM library is one of the major benefits of joining the Guild. We have a continuously growing collection, and pride ourselves on staying current in many areas of fiber arts. Remember that what is old hat to you is new to someone else, so if you would like new space on your bookshelves, think of donating to NTGM.

We may be testing a new online system called *TinyCat*, which would enable digital checkouts with email reminders.

As a reminder, your purchases at the NTGM Flea Market fund the library, so it's a win-win!

NEW ITEMS

Join As You Go Crochet – by Lily Chin – 2 hours of very clear instruction on how to join blocks of crochet without seams. This technique enables you to change colors horizontally and vertically anytime, anywhere in the piece.

GOALS and POLICIES

1. The goal of the NTGM library is to provide all members with free access to books and other materials on a wide range of fiber art-related topics. As with any public library, we need to be sure books stay in circulation by ensuring that they are returned in a timely fashion. Please be considerate of other members and try to return your materials by the next meeting. You must be a current member to check out any materials.
2. If you check out books and cannot come to the next month's meeting, please find someone to bring them in (check your NTGM directory) or mail them, so that other members may have access as well. Many people did a fabulous job of this last year. We realize that last minute things come up that may prevent you from attending a meeting (illnesses, etc.), but people do wait for a book to come back in.
3. Due to the popularity of the library, we must limit the number of materials checked out by a member to a maximum of 5 per month.
4. If something bad happens to your book (the P.O. loses it, the dog eats it, you spilled ice cream over it at the beach, etc.), please expect to replace it for the Guild. If you have friends who are not members who would like to use this resource, please encourage them to join. YOU are responsible for any items checked out in your name.
5. Finally, we will continue to make reminder calls the Monday before meetings, if it is helpful. Please be sure to write your phone number legibly on the check-out card.
6. As always, if you have a particular item you'd like to see in the library, please let us know. Email me ---I can't remember items mentioned at the meetings!
7. Please DO NOT return items to the church office!!

Get Out of Idea Debt: A 7-Step Solution That Will Set You Free

From the Cedar Canyon Textiles Blog with thanks to Susan McCarty



Two things on the internet grabbed my attention this week. The first was this quote from Chuck Close shared by my friends at Craft Industry Alliance. The second was an article about [Idea Debt](#) by Jessica Abel. In fact, I went back and re-read the article several times because it really hit home. The essence of the article is that Too Much Thinking and Too Little Making is the perfect way to land in a big, huge pile of Idea Debt. And frankly, this Idea Debt thing is often what gets in my way when I really need to "get up and go to work."

So, what is this thing called Idea Debt? Let's get it straight from Jessica:

Idea Debt is when you spend too much time picturing what a project is going to be like, too much time thinking about how awesome it will be to have this thing done and in the world, too much time imagining how cool you will look, how in demand you'll be, how much money you'll make. And way too little time actually making the thing. — Jessica Abel



So, how do we keep from falling into the Idea Debt trap? Here are seven steps for less thinking and more doing:

1. Decide what you want to do (or learn)

- When you latch onto an Idea, decide what you want to do with it. Don't make it a big, huge IDEA. An average, every-day "idea" is just fine. For example:
- I want to "applique" designs with paint instead of fabric.
- I want to learn to draw and cut my own stencils.
- I want to teach a class on topic ABC.

2. See what resources are available (books, courses, seminars)

- Is there a class about the thing you want to do? Has someone written a book about it? Set aside some time to track down the resources that might be helpful. Ask your friends for recommendations. You don't have to start from absolute zero and learn every hard lesson the hard way.

3. Sign up for the course (or buy the book)

- Finding the class is not enough. *Get yourself signed up.* Buy the book. Book your flight to the conference. Whatever it takes to learn what you need to learn, just do it.
- "I can't afford it" and "I don't have time" are usually excuses for not moving forward. If it's really important, we can almost always find the time or money to do what we need to do. (I'm not suggesting that you use your rent money to take a course, but most of us have enough wiggle room in our budget to do the things we really want to do.)

4. Complete the lessons (or activities in the book) with a series of small samples

- I hate to break the news, but it is not enough to sign up for the course or buy the book. You actually have to do something with the resources you purchase. Remember? *Less Thinking, More Doing.*
- And while you are doing, keep it small. Nothing says you need to make a huge project out of each lesson. Nothing says you have to love what you make as you learn - or turn the samples into *Something Finished.* It's perfectly okay to do the lessons, to try out the concepts on a small scale.

5. Review each sample and make notes of what works and what doesn't work

- After all this *Doing and Making*, review your results. What worked better than you expected? What things didn't turn out the way you expected? What, if anything, landed on your "Never Again" list?

6. Make a "final" sample that incorporates the things that you want to take forward in your work.

- To cement your new-found skills into your thinking, make a final sample based on the concepts you liked the best or found the most useful. Think of it as your *Graduation Project.*
- Now, don't go nuts. It doesn't have to be a big, huge project. Another small sample will do just fine. The trick is to pull the concepts or elements that you like into a single piece that can serve as your starting point for future projects.

7. Let the rest go.

- That's right. Let The Rest Go!
- By doing the lessons and making the samples, you'll know what you want to hang onto - your "keepers" - and what to release. This releasing of the things that don't serve you is the key. You tried it, and it wasn't your thing. Let it go. It's been sitting on the back burner for so long that you no longer care. Let it go. It's something you (or someone else) think you "should" do. Let it go, let it go, let it go!

If being stuck in your head is the cause of Idea Debt, then Making and Doing are the cure. Quit living in your head, stuck in all the grand plans and do something.

KNITWITS

Join the "KNITWITS" this year for a lovely morning/afternoon of knitting on the first Monday of the month. We gather around 10am, have lunch around noon, and stay until whenever - usually about 2pm. We bring our own lunch and our hostess provides us with a dessert and beverage. The dates and hostesses are listed below. Just let the hostess know that you will be attending, and we'll look forward to seeing you there.

March 7	Susan Sonders-Nabor	586-291-5508
April 4	Sophie Malkowicz	248-618-9717
May 2	Jean Clark	248-646-0185
June 6	Jan Gammons	248-404-7597



IP (I'm Prepared) Kit

- Basic Sewing Supplies
Needles, pins, thread, thimble
- Scissors - paper and fabric
- Paper and pencil

**Great Lakes Lace Group Inc.
presents**

Love of Lace XIX

Saturday, April 23, 2016, 11:00 am – 4:00 pm
Livonia Civic Center Library
32777 Five Mile Road
Livonia, MI 48154

Demonstrations, exhibits, try-it tables.
Join our lace-in, and vendors selling books and lace
making supplies.
All types of lace represented, including bobbin lace,
tatting, knitted lace, tape and needle laces.

Open to the public - free admission.

www.gllgi.org

GREAT LAKES HERITAGE QUILTERS

March 10, 2016 brings us Pat Sloan. The title of Pat's Lecture is "Quilting with Espresso - Quilts Creating and Fun." She will be presenting two workshops.

Friday, March 11, 2016
"Wild and Free Applique."

Saturday, March 12, 2016
"Medallion Magic."

Both [workshops](#) can be viewed on Pat's website:
www.patsloan.com

[Registration forms](#) can be found on our website.
Cost for each workshop is \$55.00 for members and
\$60.00 for non-members.
Classes are limited to 22 participants so that Pat has
sufficient time to spend with each person.

FOR SALE

Viking Designer Diamond Deluxe
Sewing and embroidery machine

*Includes extra notions and
plexiglas sewing table*

\$4000.

Contact Shary Cohn

sharycohn@comcast.net

248-505-5093.



Workshop Information

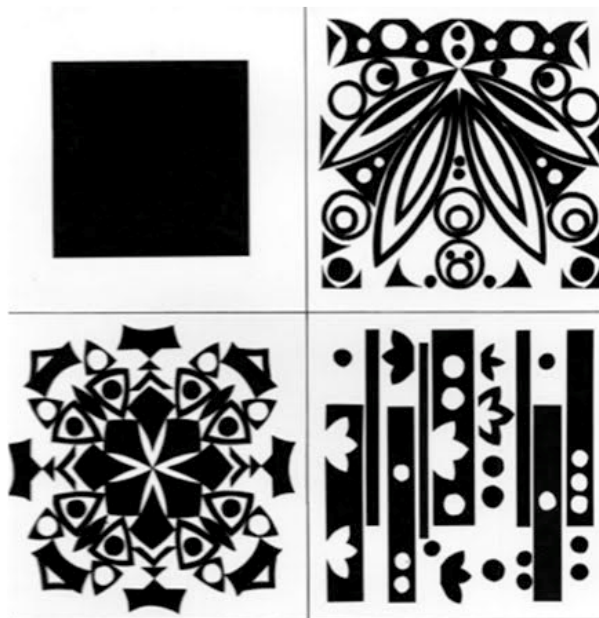
Xia Gao Workshop

“Deconstruction, Compose, and Discover:

NO Kit Fee.

Student Supply List

- 11” x 14” Bristol board
- Black construction paper
- Ruler – 18” scaled metal preferred
- Triangle
- X-Acto cutting knife and cutting board
- Scissors
- Drawing pencil
- Eraser
- Glue stick
- OPTIONAL: additional sheets of Bristol board and black construction paper; shape punches



Gisela Bosch Workshop

Resist Dye

Kit Fee \$30.00 (includes the following)

- 3 silk scarves, 14"x72"
- dyes and chemicals

Student Supply List

- materials for experimentation with resist techniques: coins, small round pebbles, clothes pins, rubber bands, strong thread for wrapping
- pins, needles, sewing thread
- foam brushes
- rubber brushes
- pen and paper for note taking
- 3 Ziploc bags or containers with lids that seal without leaking (pieces will be taken home with wet dyes that will have to be washed out once the dye has set)
- ***A sense of adventure and experimentation***

It is a good idea to wear old clothing.

Jennifer Gould Workshop

The Barefoot Sisters Doll and More

Kit Fee \$15.00 (includes the following)

- *Barefoot Sisters* pattern
- One pound of Putnam fiberfil
- Knit fabric for the face (student's choice from instructor's stash)
- Skewers for turning the hand and feet
- Cabone ring for hanging

Student Supply List

- TBD



WORKSHOP REGISTRATION

Xia Gao	Workshop Fee	\$20
"Deconstruction, Compose and Discover"	Kit Fee	None

Wednesday, March 9 (new date)

Today's Date _____

Name _____

Address _____

City/State/Zip _____

Home Phone _____

Cell Phone _____

Email _____

IMPORTANT

- Send one form and one check for each workshop.
- To pay by CHECK:
Mail check(s), post-dated to the workshop date and made payable to NTGM, and registration form(s) to the address below.
- To pay with CASH:
Place registration form and cash in available 'cash payment envelope' and give directly to one of the Program Chairs.

Do not add kit fee to your check. This fee is paid directly to the workshop presenter on the first day of the workshop.

MAIL FORM and CHECK to:

Barbara Skimin
4073 Summerfield Drive
Troy, MI 48085

Checks should be made payable to NTGM with the workshop selection in the memo line.

QUESTIONS

Contact:

barbaragittleman@gmail.com

barbara.skimin@gmail.com

WORKSHOP REGISTRATION

Gisela Bosch Workshop Fee \$55

Resist Dye Kit Fee \$30

April 12 - 13

Today's Date _____

Name _____

Address _____

City/State/Zip _____

Home Phone _____

Cell Phone _____

Email _____

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QUESTIONS

Contact:

barbaragittleman@gmail.com

barbara.skimin@gmail.com

WORKSHOP REGISTRATION

Jennifer Gould Workshop Fee \$55

The Barefoot Sisters Doll and More Kit Fee \$15

May 10 - 11

Today's Date _____

Name _____

Address _____

City/State/Zip _____

Home Phone _____

Cell Phone _____

Email _____

IMPORTANT

- Send one form and one check for each workshop.
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