

THE NEEDLEWORK & TEXTILE GUILD OF MICHIGAN



VOLUME 14, ISSUE 5

JANUARY 2025

MISSION STATEMENT

The purpose of the Guild shall be to foster the art of needlework and textile arts, encourage high standards of design and technique, and bring together members who will learn, share, teach, and participate, to the fullest extent, in this endeavor. This shall be considered the Mission of the Guild.

FROM THE PRESIDENT

This year my Holiday preparation consisted of putting away all my UFO's, because we were hosting dinner and some overnight guests. Then on December 29th, I started trying to find everything again and I'm still looking. Hopefully you all had a good holiday without any drama.

Remember January and February meetings will happen on Zoom, along with the Workshops. January is full, but if you are interested in the February workshop with David Owen Hastings, please contact Barb Skimin.

I have kits for making the Sew Powerful Purses (this year's Service Project) at my house. Just call if you want to arrange a pick-up. Barbara Skimin has also graciously offered to have kits available at her house for pick-up. Please call ahead to be sure she has them.

The DIA has an exhibit *Painted with Silk: The Art of Early American Embroidery* now and continuing until June 15, 2025. There are also Drop-in Workshops: Open Studio on Friday, Saturday, and Sunday, each weekend in January. See <https://dia.org/events> for details. There's even one on Quilt Design!

Look for inspiration everywhere. Most ZOOM teachers will list on their websites the lectures and workshops they are doing for various guilds. Many of these will allow a non-member to attend (if there is room) by paying the workshop fee with a small additional charge for non-members. Start looking at folks whose work you admire. You might find a happy surprise there.

Enjoy the new year! See you in March.

~ Carol Gardner Buszek



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[NTGM Policy LINKS](#)

www.NTGM.org



Do you know of a member
who would benefit
from a personal note?

Contact [Marge Kluka](#)

JANUARY 1 – 31

International Creativity Month

If you're ready for a boost to your creativity, then you're in luck - because January is International Creativity Month.

Educator and author Randall Munson conceived of this celebration of creativity in 2000 to inspire people to explore creative ways to re-energize themselves and unleash the creativity that they were born with.

A center for creative learning studied the creativity of children and found that during the first five years 90% of children are highly creative. The next two years, ages six and seven, the percentage of highly creative children dropped to 10%. By age eight or nine, the percentage of highly creative children fell to only 2% and stayed about that level from that time on.

So, embrace your inner creativity, let your imagination run wild, and create something amazing this month!



UPCOMING EXHIBITION

Painted with Silk

The Art of Early American Embroidery

December 13, 2024 - June 15, 2025

From the 1600s until about 1830, the education of American girls emphasized reading, writing, and embroidery. For girls whose families could afford to send them to school, a finely worked embroidery which was worthy of being framed for display in her home served as a kind of diploma. *Painted with Silk* will feature approximately 80 unusually beautiful and well-preserved examples of this inherently fragile art in order to explore the cultural values and norms that schoolgirl embroidery was used to teach.



SOUL STUDIO

Join us for

ANIMALS ANIMALS ANIMALS

Thursday, Jan. 23, 2025
5pm-7pm
Soul Studio
5586 Drake Rd,
West Bloomfield, MI

GALLERY SHOW



The idea for Loose Ends came about when the founders, Jennifer Simonic and Masey Kaplan, both avid knitters, realized they had a shared experience. Friends

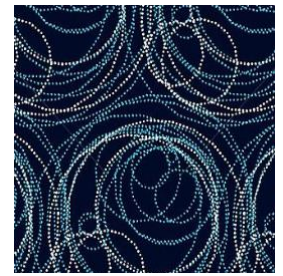
would often ask them to finish blankets, sweaters, or other projects left undone by deceased loved ones. They would always do so enthusiastically.

As a crafter, you understand that a handmade gift is priceless. The materials and hours that go into making something for a loved one are a gesture of love. Your efforts will reconnect a bereaved individual with a garment or accessory that was begun for them by a loved one. Loose Ends welcomes knitters, crocheters, quilters, or crafters of all sorts from anywhere in the world.

<https://looseends.org/>



SPECIAL INTEREST GROUPS



ARTFUL QUILTERS

a contemporary art quilting group

WHEN: the third Tuesday of the month
September to June
1:00 to 3:00pm

Contact: [Barbara Gittleman](#)

SURFACE DESIGNERS

Surface Designers will meet via Zoom on Thursday, January 21, 2025. Come with all of your holiday projects to show. Marge has come up with some great paper distressing techniques, and I thought about adding glitter to cheese cloth for embellishing (but my glitter, cheese cloth and life work are boxed up in a warehouse far away) so we can stack up these ideas for next year.

~ Susan and Mary Kaye

Contact [Mary Kaye](#) or [Susan](#) for more information. Join the Surface Design Google Group by sending a request to [Sharon](#).

KNITWITS

The KnitWits gather for a lovely day of knitting on the first Monday of the month, 10:00a-2:00p. Bring your own lunch and our host will provide beverages and dessert.

Contact: [Kathy Shuller](#)

BEADERS

Beaders of all skill levels meet on the first Tuesday of the month, 10:00a-2:00p. Work on the design or technique of your choice. Bring your own lunch and our host will provide beverages and dessert.

Contact: [Sharon McKenna](#)

*Have a year filled with
energy and enthusiasm!*

Happy New Year

The beginning is
the most important part
of the work.

~ Plato



NTGM 2024 -25 SEASON

Tues, Sept 10, 2024 - 10:00 am ON-SITE
Welcome Back Celebration

Tues, Oct 8, 2024 - 10:00 am ON-SITE
Artist: Charlie Patricolo
Lecture: Not Your Grandmother's Dolls!

Tues, Nov 12, 2024 - 10:00 am ON-SITE
NTGM Housekeeping Day

Tues, Dec 10, 2024 - 10:00 am ON-SITE
Seminar Day - Three all-day classes, for members only, to choose from
Beading with Sharon McKenna
Surface Design with Susan McCarty
Knitting with Claudia Scroggins

Tues, Jan 14, 2025 - 10:00 am ZOOM
Artist: Beth Ross Johnson
Zoom Lecture: Sashiko: Japanese Folk Stitching

Tues, Jan 14, 2025 - 12:45 pm ZOOM
Wed, Jan 15, 2025 - 9:00 am
Zoom Workshop: Sashiko

Tues, Feb 11, 2025 - 10:00 am ZOOM
Artist: David Owen Hastings
Zoom Lecture: Minimal Design, Maximum Impact

Wed, Feb 12, 2025 - 10:00 am ZOOM
Zoom Workshop: Inspired by Architecture

Tues, March 11, 2025 - 10:00 am ON-SITE
Artist: Sue Walton
Lecture: Looking at Series: the Whys and Hows

Tues, March 11, 2025 - 12:45 pm ON-SITE
Wed, March 12, 2025 - 9:30 am
Workshop: Weaving Texture on a Frame Loom

Tues, April 8, 2025 - 10:00am ON-SITE
Artist: Sue Screws
Lecture: Properties and Possibilities of Polymer Clay

Tues, April 8, 2025 - 12:45 pm ON-SITE
Wed, April 9, 2025 - 9:30 am
Workshop: Polymer Clay - Buttons & Beads

Tues, May 13, 2025 - 10:00 am ON-SITE
Community Service Day - Sew Powerful Purse Project

Tues, June 10, 2025 - 10:00 am ON-SITE
Annual Creativity Show and Luncheon

Check the website for last minute changes.
www.ntgm.org

ON-SITE MEETINGS NOTED IN BLACK
 Doors open at 9:00 am
ON-SITE WORKSHOPS NOTED IN BLUE
 Pre-registration required for all workshops
ZOOM MEETINGS & WORKSHOPS IN RED

Knitwits meet the 1st Monday
Beaders meet the 1st Tuesday
Artful Quilters meet the 3rd Tuesday
Surface Designers meet the 4th Thursday
FiberArt Saturday meets 2nd & 4th Saturday



January 2025

ZOOM Lecture

January 14

BETH ROSS JOHNSON

“Sashiko: Japanese Folk Stitching”

Beth Johnson is a weaver, teacher, and writer. She grew up in Charleston, South Carolina where she became interested in weaving and the textile arts, studying with weaving legend Norman Kennedy. Beth maintains a studio in western North Carolina, where she has lived since 1980, and currently teaches at a variety of institutions, writes articles for textile magazines, and exhibits her work in the US and Canada.

A lifelong fascination with Asian art led to an interest in Japanese textiles. Beth has had two extensive stays in Japan to study kasuri (ikat weaving and dyeing) and sakiori (rag weaving) with master weavers. Other avenues of exploration include sashiko stitching, nyoho-e (Zen stitching), and ikat processes.

In a Power Point presentation, Beth will discuss the history of Japanese folk stitching traditions and suggest resources for learning more about these traditional art forms. Boro Boro originated out of necessity during medieval Japan, becoming a practical way to extend the life of worn-out clothing and household items. Kogin embroidery is a type of sashiko stitching that uses short horizontal running stitches to create beautiful geometric patterns.

www.bethrossjohnson.com



January 2025

ZOOM Workshop

Tuesday, January 14

12:45p – 3:45p

Wednesday, January 15

9:00a – 12:00p

BETH ROSS JOHNSON

Workshop

“Sashiko”

Sashiko is a versatile Japanese stitching and embroidery technique primarily used to mend, reinforce, and embellish garments and decorative and utilitarian household items.

In the workshop, participants will be introduced to two styles of sashiko, and learn how to design, transfer designs to cloth, and stitch to repair, reinforce, and embellish cloth.

The workshop includes two sessions, and a follow up Show & Tell session a few weeks later (actual date TBA).

On TUESDAY: **Hitomezashi Sashiko**: a geometric style of horizontal, vertical, and diagonal stitching based on a grid.

On WEDNESDAY: **Moyouzashi Sashiko**: a simpler form of sashiko that is made of straight or curved lines of running stitches. Patterns can be geometric or more freeform.



February 2025

ZOOM Lecture
February 11

DAVID OWEN HASTINGS

“Minimal Design, Maximum Impact”

David Owen Hastings is a modern quilter, graphic designer, and print and textile artist, speaker, and teacher. He creates richly layered contemporary art pieces and modern quilt and textile designs.

David will present an overview of the process he uses to create simple graphic quilt designs, starting with stitched paper models called maquettes. He will explain how to translate an architectural photo into a quilt design and show samples of mini quilts he has created using this process. The techniques David presents are also great for making unique modern quilt block designs. In addition, he will discuss walking foot quilting and how to break free from ‘stitch-in-the-ditch’.

www.davidowenhastings.com



February 2025

ZOOM Workshop

Wednesday, February 12 10:00a – 4:00p

DAVID OWEN HASTINGS

Workshop

“Inspired by Architecture”

Explore a creative process for developing dynamic and unique quilt designs to add to your own modern abstract quilts.

Working from photos of architectural elements, David will guide you through the steps to design a mini modern fabric quilt... inspired by architecture! You will learn the quilt-as-you-go method, sewing the top pieces, batting and backing simultaneously. You'll then add texture and complexity with David's unique approach to walking foot machine quilting where the quilting lines become a major design element. Learn to connect multiple quilted units with a great gusset join technique, then add a simple face binding for a modern finish.



[Registration Form](#)

[Supply List](#)

Seats Available: 11

March 2025

March 11

SUE WALTON

“Looking at Series: the Whys and Hows”

Sue Walton has been weaving for over 30 years after learning to weave in a class as prep for getting a MS in Art Education. Having woven it all (almost), she chose to focus on fabrics for clothing. Sue enjoys weaving, dyeing, and spinning, and was the Weaving Instructor at the Birmingham Bloomfield Art Center for 17 years, a position she stepped away from to do her own work.

Sue’s presentation will explore the concept of “working in series”. To understand why creatives do this, we will look at different artists and the ways their individual work develops through the use of this approach. Sue will then help us discover how we, as fiber artists, can utilize working in a series with step-by-step ways to find inspiration.



March 2025

Tuesday, March 11 12:45p – 3:45p
Wednesday, March 12 9:30a – 3:45p

SUE WALTON

Workshop

“Weaving Texture on a Frame Loom”

Participants in this workshop will learn to make a frame loom and put on a warp, incorporating yarns, fabric, ribbons, and fun objects to add color and texture to your piece. Sue will demonstrate a variety of different weave techniques and stitches to enhance your project. Learn how to take your project off your loom so you can turn the weaving into a wall hanging, table mat, or perhaps a pillow.



[Registration Form](#)

[Supply List](#)

Seats Available: 10

April 2025

April 8

SUE SCREWS

“Properties and Possibilities of Polymer Clay”

For Sue Screws, polymer clay provides endless ways to enjoy making jewelry and other items, from mixing the clay into coordinating colors, shaping it into intriguing forms, and texturing with at hand materials.

Polymer Clay can mimic SO many materials- metal, stone, wood, glass, flesh, fur, ceramic, fabric- you name it! Sue will explain the unique characteristics of polymer clay and the importance of understanding the effects of each property in working with the clay.



[Studio 1663 LLC](http://www.studio1663.com)

April 2025

Tuesday, April 8 12:45p – 3:45p
Wednesday, April 9 9:30a – 3:45p

SUE SCREWS

Workshop

“Polymer Clay - Buttons and Beads”

The workshop will be centered on Mokume Gane, a Japanese metal technique that translates as faux wood. Participants will create a color pallet, make a billet of clay, distort the clay, and shave bits off to apply to a background. This veneer will be used to create buttons and beads.

If you plan to create buttons for a specific fabric or yarn, I suggest bringing a sample for us to match or coordinate.



[Registration Form](#)

[Supply List](#)

Seats Available: 5

May 2025

Tuesday, May 13

9:30a – 3:30p

COMMUNITY SERVICE DAY SEW POWERFUL PURSE PROJECT

The Community Service project that we have chosen for this year is the **Sew Powerful Purse Program**. This program is designed to help girls and young women in Zambia to stay in school throughout the year, and thus complete their education through high school. Please read the Overview of the program [HERE](#). It includes information about why the program was started and how it has helped to encourage girls to stay in school.

The Sew Powerful Purse Program aims to provide colorful and well-made purses (made by volunteers) so the girls can carry their needed hygiene supplies and still be in school.

The purses are filled with reusable cloth menstrual pads, underwear, and soap. Once a year, volunteers meet with all the girls at the local school and talk about health, hygiene, and menstruation. After that each young lady receives her supplies tucked into a beautiful purse.

The pattern we will use is found [HERE](#). It would be great if you all can set aside some of your fabrics for this project. Two fat-quarters will be enough to cut the outer parts and the lining. Throughout the coming year we plan to cut fabric and make kits, so our meeting in May of 2025 can be a day of just sewing.

For questions: Carol Buszek at
(586) 899-9960 or clg@wideopenwest.com



June 2025

June 10

Annual
CREATIVITY SHOW
and
LUNCHEON